

Polarstern

1. Flügelhorn in B \flat

Konzertmarsch

Musik: Sascha Dalke
Barb.: Franz Gerstbrein



A S



17



B



33



C



50



C **TRIO**

57



D

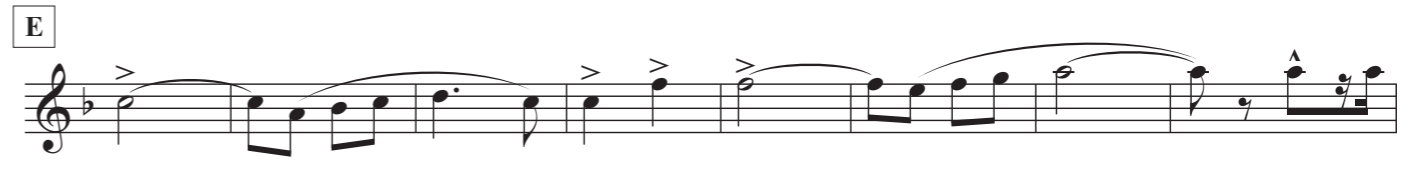
68 Tenorhorn



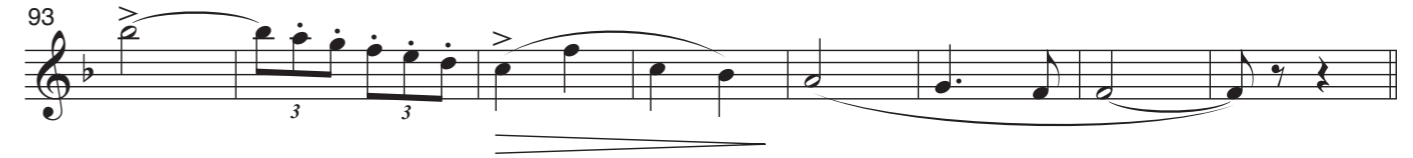
77



E



93



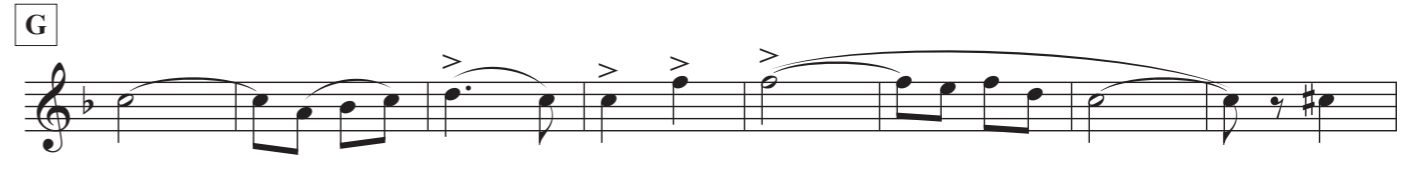
F



109



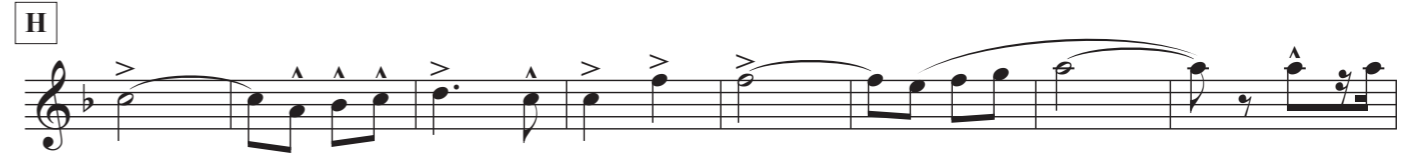
G



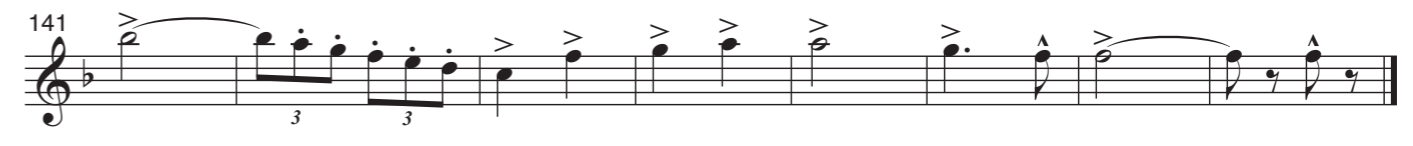
125



H



141



Polarstern

1. Tenorhorn in B \flat

Konzertmarsch

Musik: Sascha Dalke
Bearb.: Franz Gerstbrein

First system of music, starting with a dynamic marking of *f*.

Section A, starting with a repeat sign and a dynamic marking of *mf*.

Second system of music, starting with measure 17.

Section B, starting with measure 33.

Third system of music, starting with measure 50, ending with a dynamic marking of *f*.

Section C, starting with measure 57.

Fourth system of music, starting with measure 68, ending with the instruction *D.S. al Coda*.

Section D, starting with a Coda symbol, the word **TRIO**, and the word *Holz*. It includes a second ending bracket.

Fifth system of music, starting with measure 68 and a dynamic marking of *mf*.

Section E, starting with measure 77.

Sixth system of music, starting with measure 93.

Section F, starting with measure 109, featuring a triplet.

Seventh system of music, starting with measure 125, featuring a dynamic marking of *f*.

Eighth system of music, starting with measure 141, featuring a triplet.

Ninth system of music, starting with measure 141.

Tenth system of music, starting with measure 141, featuring a dynamic marking of *f*.

Section H, starting with measure 141, featuring the instruction *Flgh.*

Eleventh system of music, starting with measure 141.

Probestimme

Polarstern

1. Klarinette in B \flat

Konzertmarsch

Musik: Sascha Dalke

Bearb.: Franz Gerstbrein

1. Klarinette in B \flat (Measures 1-16)

A S

17

B

33

C

50

C **TRIO**
Flg.

D
Klar. 2

77

E

93

F

109

G

125

H

141